



UNIVERSITY OF NORTH BENGAL

B.A. Major 1st Semester Examination, 2024

ENGLMAJ101-ENGLISH

RHETORIC, PROSODY, BASIC LINGUISTIC TERMS AND LITERARY TYPES

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Name and explain the figures of speech in any **three** of the following: 3×3 = 9
 - (a) I wandered lonely as a cloud.
 - (b) Beauty is truth, truth beauty.
 - (c) No tear could melt his stony heart.
 - (d) The King is dead, long live the King.
 - (e) Life is bitter sweet.
 - (f) When husbands or when lap dogs breathe their last.
 - (g) The prisoner was transferred to the condemned cell.
 - (h) Death lays his icy hand on Kings.
2. Scan any **one** of the following, name the prevailing metre and indicate variations if any: 3×1 = 3
 - (a) For us the winters rain,
For us the summers shine.
 - (b) Higher still and higher,
From the earth thou springest.
3. Write short notes on any **four** of the following: 6×4 = 24
 - (a) Johnsonese
 - (b) Malapropism
 - (c) Classical loans words in English
 - (d) False Etymology
 - (e) Scandinavian loans words in English
 - (f) Slang terms.
4. Answer any **two** of the following questions: 12×2 = 24
 - (a) Write an essay on the distinctive features of the Comedy of Humours.
 - (b) What are the essential features of a tragic hero?
 - (c) Write a note on the Sonnet as a poetic form.
 - (d) Define lyric and discuss its various forms.

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‘সমানো মন্ত্র: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL
B.A. Major 1st Semester Examination, 2024

ENGLMAJ102-ENGLISH

EUROPEAN CLASSICAL LITERATURE IN TRANSLATION

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Write short notes on any **four** of the following: 3×4 = 12

- (a) Climax
- (b) Hamartia
- (c) Three Unities
- (d) Tragic Conflict
- (e) Peripeteia
- (f) Denouement

2. Answer any **four** of the following questions: 6×4 = 24

- (a) Write a note on the prologue in *Agamemnon*.
- (b) How does Clytemnestra defend her murder of Agamemnon?
- (c) Comment on the last speech of Oedipus.
- (d) What are Medea's reasons for killing her children?
- (e) What role do the slaves serve in *The Pot of Gold*?
- (f) How is the rivalry between Aeschylus and Euripides portrayed in *The Frogs*?

3. Answer any **two** of the following questions: 12×2 = 24

- (a) Analyze the role and character of Jocasta in *Oedipus Rex*.

OR

- (b) Critically discuss the use of irony in *Oedipus Rex*.

- (c) Is Agamemnon a mere victim of fate? Support your answer.

OR

- (d) Bring out the dramatic significance of the Cassandra scene in *Agamemnon*.

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(e) Critically analyze the role and character of Jason in *Medea*.

OR

(f) Comment on the role of the Chorus in *Medea*.

(g) Critically analyze the title of *The Frogs*.

OR

(h) Comment on the art of characterization in *The Frogs*.

OR

(i) Critically analyze *The Pot of Gold* as a Roman comedy.

OR

(j) Comment on the role and character of Megadorus in *The Pot of Gold*.

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UNIVERSITY OF NORTH BENGAL
SEC 1st Semester Examination, 2024

SEC - POOASEC102-ENGLISH
BASICS OF SCRIPT WRITING IN ENGLISH

Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

1. Answer any **two** of the following questions: 7×2 = 14
 - (a) What is a script and how is it different from a story?
 - (b) How have the modes of telling a story evolved over time?
 - (c) What are the three C'-s in scriptwriting?
 - (d) How does proper dialogue help advance the plot in a script?
 - (e) What is the basic structure of a script?
 - (f) What is the purpose of the climax in a script?

2. Answer any **two** of the following questions: 5×2 = 10
 - (a) What are some of the defining features of horror as a genre?
 - (b) Compose a dialogue between two friends where one friend is dealing with the loss of a beloved pet.
 - (c) How can proper sound and images add to the impact of a script?
 - (d) What are the key elements of a feature film?
 - (e) What do you understand by a documentary? Mention its main characteristics.
 - (f) Read the following passage from the script of a famous film and answer the questions that follow:

Thomas Andrews enters, looking around the magnificent room, which he knows is doomed. Rose, standing nearby, sees his heartbroken expression. She walks over to him and Cal goes after her.

Rose : I saw the iceberg, Mr. Andrews. And I see it in your eyes. Please tell me the truth.

Andrews : The ship will sink.

Rose : You're certain?

Andrews : Yes. In an hour or so ... all this ... will be at the bottom of the Atlantic.

Cal : My God.

(Now it is Cal's turn to look stunned)

The Titanic? Sinking?

Andrews : Please tell only who you must, I don't want to be responsible for a panic. And get to a boat quickly. Don't wait. You remember what I told you about the boats?

Rose : Yes, I understand. Thank you.

- (i) How many characters do we see in the scene? Name them.
- (ii) What information does Mr. Andrews give?
- (g) What is a logline and why is it important in scriptwriting?
- (h) Based on the following story, frame a simple logline in 2-3 sentences:

In a small coastal town, a lonely fisherman named Ravi spends his days on the sea. He has recently lost his wife and is still in mourning. One stormy evening, he discovers an injured dolphin caught in his fishing net. Despite the townspeople's warnings, Ravi decides to care for the dolphin. They form an unexpected bond. As Ravi helps the dolphin get better, he also gets happier. But the authorities come to know about it and demand the dolphin's release into the wild. Ravi is faced with a difficult choice. After an emotional farewell, Ravi releases the dolphin. He finds peace in knowing that love sometimes means letting go.

3. Answer any **two** of the following questions:

8×2 = 16

- (a) Using the prompt given, create a dialogue between the characters:
A brother and a sister get lost in the forest. The brother is scared they won't find their way back. The sister tries to stay calm and look for a solution.
- (b) Prepare a short story for a script based on the prompt:
Two old friends meet at a busy restaurant after years of being apart.
- (c) Identify four types of audio clues used in this scene:
The park was peaceful. Leaves rustled in the wind. A group of children played nearby, their laughter echoing. A dog barked in the distance. A cyclist rang their bells as they passed by. Water trickled from a nearby fountain, adding to the atmosphere.
- (d) You have prepared a script featuring a 'doctor' as the main character. What four visual clues will you provide to establish that the character is a doctor? Include items a doctor would use.
- (e) What are the key elements in preparing a script pitch for potential producers / sponsors?
- (f) Write a short pitch in not more than 100 words for your script, highlighting its unique features to attract potential sponsors to produce it.

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