



UNIVERSITY OF NORTH BENGAL
B.A. Major 1st Semester Examination, 2025

ENGLMAJ101-ENGLISH

RHETORIC, PROSODY, BASIC LINGUISTIC TERMS AND LITERARY TYPES

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Name and explain the figures of speech in any **three** of the following: 3×3 = 9
 - (a) Variety is the spice of life.
 - (b) I passed three sleepless nights.
 - (c) He drank the poisoned cup.
 - (d) And singing still dost soar, and soaring ever singest.
 - (e) Just are the ways of God.
 - (f) The child is the father of man.
 - (g) When a man loses his wife, he cries for a second.
 - (h) To strive, to seek, to find, and not to yield.

2. Scan any **one** of the following, name the prevailing metre, and indicate variations if any: 3×1 = 3
 - (a) All my thoughts are slow and brown:
Standing up or sitting down.
 - (b) Whose woods these are I think I know.
His house is in the village though;

3. Write short notes on any **four** of the following: 6×4 = 24
 - (a) Latin ecclesiastical terms
 - (b) French loan words in English
 - (c) The force of monosyllabism
 - (d) Euphemism
 - (e) Journalese
 - (f) Stress shift.

4. Answer any **two** of the following questions: 12×2 = 24
 - (a) Write a note on the elegy as a poetic form.
 - (b) Define epic and discuss its various forms.
 - (c) Discuss the salient features of romantic comedy.
 - (d) Critically examine the idea of catharsis as the function of tragedy.

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‘समानो मन्त्रः समितिः समानी’

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ENGLMAJ102-ENGLISH

EUROPEAN CLASSICAL LITERATURE IN TRANSLATION

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Write short notes on any **four** of the following: 3×4 = 12
 - (a) Chorus
 - (b) Dramatic Irony
 - (c) Parabasis
 - (d) Hubris
 - (e) Comic Relief
 - (f) Soliloquy.

2. Answer any **four** of the following questions: 6×4 = 24
 - (a) How does Geon defend himself against Oedipus's charges?
 - (b) How does Oedipus react to the messenger's message?
 - (c) Who is Jason and how does he get acquainted with Medea?
 - (d) Comment on the significance of the Herald scene in *Agamemnon*.
 - (e) Who is Heracles? Why does Dionysus disguise himself as Heracles?
 - (f) Comment on the ending of *The Pot of Gold*.

3. Answer any **two** of the following questions: 12×2 = 24
 - (a) Explain the role of the chorus in *Oedipus the King*.
OR
 - (b) The plot of *Oedipus the King* is a search for knowledge and its climax is a recognition of truth. Discuss.
 - (c) Critically examine the character of Clytemnestra.
OR
 - (d) How far can *Agamemnon* be considered an ideal example of Aeschylean tragedy?
 - (e) The character of Medea is a study in psychological and emotional aspect of a woman. Elucidate.
OR
 - (f) Examine *Medea* as a play of ideas.
 - (g) Discuss *The Frogs* as a piece of literary criticism.
OR
 - (h) What role does the chorus play in *The Frogs*?
OR
 - (i) Justify the appropriateness of the title of *The Pot of Gold*.
OR
 - (j) Discuss the role and character of Euclio in *The Pot of Gold*.

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