



‘সমাজো মন্ত্র সমিতি’ সম্মানী

UNIVERSITY OF NORTH BENGAL

B.A. Major 2nd Semester Examination, 2024

UENGMAJ12002-ENGLISH

EUROPEAN CLASSICAL LITERATURE IN TRANSLATION

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Write short notes on any *four* of the following: $3 \times 4 = 12$
 - (a) Anagnorisis
 - (b) Chorus
 - (c) Comic relief
 - (d) Hubris
 - (e) Soliloquy
 - (f) *In medias res.*

2. Answer any *four* of the following questions: $6 \times 4 = 24$
 - (a) Comment on the role of Tiresias in *Oedipus the King*.
 - (b) What crime does Oedipus accuse Creon of?
 - (c) Why does Cassandra call Apollo her destroyer?
 - (d) What role does the nurse play in *Medea*?
 - (e) What is the function of Xanthias in *The Frogs*?
 - (f) Comment on the prologue by Lar Familiaris in *The Pot of Gold*.

3. Answer any *two* of the following questions: $12 \times 2 = 24$
 - (a) Critically analyse Oedipus as a tragic hero.
OR
(b) How far can fate be held responsible for the tragedy of Oedipus? Discuss.
 - (c) Discuss the role and character of Clytemnestra in *Agamemnon* by Aeschylus.
OR
(d) Explore *Agamemnon* as a study in guilt and sin.
 - (e) Is the ending of *Medea* more contrived than inevitable? Argue your answer.
OR
(f) How far do you think Medea measures up to the figure of a tragic heroine?
 - (g) Discuss *The Frogs* as a satirical comedy.
OR
(h) How is the patron god of drama metamorphosed into the comic hero in *The Frogs*?
OR
(i) What are the different attitudes to women and wealth in *The Pot of Gold*?
OR
(j) Discuss the character and role of Euclio in *The Pot of Gold* by Plautus.

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UNIVERSITY OF NORTH BENGAL

B.A. Sec 2nd Semester Examination, 2024

UENGSEC12002-ENGLISH

PROFESSIONAL WRITING SKILL

Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

UNIT-I

1. Apply any *ten* proof-reading symbols to the paragraph below in reference to the $1 \times 10 = 10$ correct version of it:

The great Wall of china a is series of stone and Earthen fortificatio built rebuilt nd maintained

between the 3rd

century and; the 16th century in China to protect Northern borders of the chinese during empire The rule of successive dynasties The most famous of the walls is the one buil Between 220 BC and 200 BC by the first Emperor of China Qin Shi huane

Correct Version:

The Great Wall of China is a series of stone and earthen fortification built, rebuilt and maintained between the 3rd Century BC and the 16th Century in China to protect the northern borders of the Chinese Empire during the rule of successive dynasties. The most famous of these walls is the one built between 220 BC and 200 BC by the first emperor of China, Qin Shi Huang.

UNIT-II

2. Answer any *two* of the following questions: $10 \times 2 = 20$

(a) Write a dialogue between two friends who are planning for a picnic.

OR

(b) Write a dialogue between a grocer and a customer.

(c) You are the secretary of the Music Club of your college. Write a notice inviting names of the students who want to participate in a singing competition organised by the club.

OR

(d) Your sports club of the college is organising a felicitation programme to honour the trainers. As a secretary of the club, write a notice informing the club members about the occasion.

(e) Write a CV for the post of a librarian in a school.

OR

(f) Write a resume for the post of a football coach in a reputed institution.

(g) Write a report on the Independence Day Celebration in the campus for your college magazine.

OR

(h) As a co-ordinator write a report on the student seminar, titled "Climate Change and sustainable solutions", organised by your department.

(i) Draft a suitable advertisement to be published in a local newspaper for the sale of your car.

OR

(j) Draft an advertisement to be published in a newspaper for the post of an Accountant to be recruited by your company.

Unit-III

3. Answer any **one** question from the following:

10×1 = 10

(a) Write a short essay on 'The Impact of Technology on Education'.

OR

(b) Write a short essay on your favourite fairy tale.

(c) Write a letter to the editor of a local newspaper complaining about the rampant use of loudspeakers in your locality.

OR

(d) Write a letter to the principal, requesting for the extension of library timings of the college.

(e) Write a letter to your friend appreciating the book that s/he has recently published.

OR

(f) Write a letter to your friend congratulating him/her on his/her success in the recent semester exams.

(g) Write an editorial on 'Universal Healthcare is a Basic Right for all Citizens'.

OR

(h) Write an editorial on 'Interfaith Harmony'.

—X—



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UNIVERSITY OF NORTH BENGAL

B.A. Aec 2nd Semester Examination, 2024

UENGAEM10001-ALTERNATIVE ENGLISH

LITERARY APPLICATION

Time Allotted: 1 Hour 30 Minutes

Full Marks: 30

The figures in the margin indicate full marks.

1. Answer any **three** questions from the following:

$8 \times 3 = 24$

(a) Discuss *Riders to the Sea* as a one-act play.

OR

(b) Analyse the character and role of Bartley.

(c) Explore the motif of the American dream in *The Great Gatsby*.

OR

(d) Examine the complex relationship between Gatsby and Daisy.

(e) Discuss the theme of colonialism and its impact on Indian society in R. K. Narayan's *The Man-Eater of Malgudi*.

OR

(f) Analyse the character of Nataraj in *The Man-Eater of Malgudi*.

2. Answer any **two** from the following:

$3 \times 2 = 6$

(a) Briefly discuss the opening of *Riders to the Sea*.

(b) What is the central conflict in *Riders to the Sea*?

(c) Describe Tom Buchanan's personality and his relationship with Jay Gatsby.

(d) What does the green light at the end of Daisy's dock symbolise in *The Great Gatsby*?

(e) Who is the man eater of Malgudi and why is the title considered ironic?

(f) Describe the enmity between Vasu and the forest officer.

—X—