



‘समानो यन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL
B.A. Major 3rd Semester Examination, 2024

UENGMAJ23003-ENGLISH

INDIAN CLASSICAL LITERATURE IN TRANSLATION

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **two** of the following questions: 10×2 = 20
 - (a) How do the themes of duty, morality and fate manifest in the Indian epic tradition?
 - (b) How are female characters portrayed within the Indian epic tradition?
 - (c) Define any two rasas. Illustrate with examples from texts on your syllabus.
 - (d) Explain the concept of dharma in relation to the Indian epic tradition.

2. Answer any **two** of the following questions: 10×2 = 20
 - (a) Discuss the role of Dushyanta in Kalidasa's *Abhijnana Shakuntalam*.
OR
 - (b) Critically comment on the themes of love and marriage in *Abhijnana Shakuntalam*.
 - (c) “‘The Dicing’ episode provides a critique of the heroic ideal in *The Mahabharata*.” Critically comment.
OR
 - (d) Comment on Kunti's role in “The Temptation of Karna”.
 - (e) Critically comment on the character and role of Vasantasena in *Mrcchakatika*.
OR
 - (f) Comment on the appropriateness of the title of *Mrcchakatika*.

3. Answer any **four** of the following questions: 5×4 = 20
 - (a) Describe the hermitage of Kanva.
 - (b) How did Shakuntala incur the curse of Durvasa and how did Anasuya and Priyamvada mitigate its impact?
 - (c) Why did Karna refuse to be united with the Pandavas?
 - (d) What role does Shakuni play in “The Dicing” episode?
 - (e) What is the importance of the stolen necklace in the plot of *Mrcchakatika*?
 - (f) How is Sudraka portrayed in the prologue of *Mrcchakatika*?

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UNIVERSITY OF NORTH BENGAL
B.A. Major 3rd Semester Examination, 2024

UENGMAJ23004-ENGLISH

FROM THE BEGINNING TO THE 16TH CENTURY

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **two** of the following questions: 10×2 = 20
 - (a) Bring out the elegiac elements in Old English Poetry.
 - (b) Give an account of Old English Heroic poetry with special reference to *Beowulf*.
 - (c) Attempt a brief survey of the Middle English Romances.
 - (d) Write a short essay on Religious Dream Allegories written in Middle English.
 - (e) Critically analyse Middle English Alliterative poetry.

2. Answer any **two** of the following questions: 10×2 = 20
 - (a) Bring out the elements of realism in the "General Prologue" to *The Canterbury Tales*.

OR

 - (b) What picture of Wife of Bath do you get from the "Prologue" to *The Wife of Bath's Tale*?
 - (c) How does Sidney establish the superiority of poetry in *An Apology for Poetry*?

OR

 - (d) Analyse *An Apology for Poetry* as an early specimen of Literary Criticism.
 - (e) How far would you agree that *The Faerie Queene*, Book I is a political Allegory? Argue your answer.

OR

 - (f) Analyse, the role and character of the Redcrosse Knight in *The Faerie Queene*, Book I.
 - (g) Provide a critical appreciation of Bacon's "Of Travel".

OR

 - (h) Comment on the theme and structure of "Of Studies".

3. Answer any **four** of the following questions: 5×4 = 20
 - (a) How did Chaucer portray the Monk in the "Prologue" to *The Canterbury Tales*?

- (b) What information on the Wife of Bath's extensive travelling experiences do you get from the "Prologue" to *The Wife of Bath's Tale*?
- (c) Why are the poets called Vates by the Romans?
- (d) What according to Sidney are the functions of poetry?
- (e) How does Prince Arthur kill Orgoglio?
- (f) Briefly comment on the ending of *The Faerie Queene*, Book I.
- (g) What is the central theme of Bacon's "Of Adversity"?
- (h) "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested" — Explain with reference to the context.

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‘সমানো মন্ত্র: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL

B.A. Major 3rd Semester Examination, 2024

UENGMAJ23005-ENGLISH

ELIZABETHAN AND JACOBAN POETRY

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **two** of the following questions: 10×2 = 20
 - (a) How did the Renaissance influence contemporary English Literature?
 - (b) Discuss the bearings of Humanism on the Literature of the Elizabethan age.
 - (c) Provide a survey of the major Elizabethan Sonneteers.
 - (d) Write a short essay on the key features of Metaphysical Poetry.

2. Answer any **two** of the following questions: 10×2 = 20
 - (a) Analyse Spenser's treatment of love with reference to the poems on your syllabus.

OR

 - (b) Comment on the theme and structure of "Sweet Warrior".
 - (c) Critically appreciate Shakespeare's Sonnet no. 64.

OR

 - (d) How did Shakespeare deal with change and permanence in his sonnets? Answer with reference to the poems prescribed for you.
 - (e) Assess "The Sunne Rising" as an aubade.

OR

 - (f) Attempt a critical appreciation of "The Anniversarie".
 - (g) How did Marvell deal with the theme of Carpe diem in "To his Coy Mistress"?

OR

 - (h) Attempt a critical appreciation of "The Garden".
 - (i) Critically assess Henry Vaughan as a metaphysical poet with reference to the poems on your syllabus.

OR

 - (j) How does Vaughan build up a contrast between childhood and adulthood in "The Retreat"?

- (k) How far would you consider George Herbert to be a religious poet? Argue your answer.

OR

- (l) Critically appreciate "The Collar" by George Herbert.

3. Answer any *four* of the following questions:

5×4 = 20

- (a) Comment on the central theme of "One day I wrote her name".
- (b) "O! none unless this miracle have might" — What is the miracle referred to here?
- (c) Briefly comment on the title of "The Good Morrow".
- (d) Comment on the significance of the classical figures in "The Garden".
- (e) Comment on the ending of Vaughan's "Regeneration".
- (f) Discuss briefly the concept of God's omnipotence in George Herbert's "The Pulley".

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UNIVERSITY OF NORTH BENGAL
SEC 3rd Semester Examination, 2024

SEC - UENGSEC23003-ENGLISH

ENGLISH FOR EXPRESSION

Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

1. Write a review on any **one** of the following: 5×1 = 5
 - (a) An Indian regional film
 - (b) An intercollege hockey tournament
 - (c) A comic book.

2. Answer any **three** of the following questions: 5×3 = 15
 - (a) Movements by the students have greater impact compared to those initiated by others. — Argue for or against this statement.
 - (b) One doesn't need a college degree to be successful. — Argue for or against the statement.
 - (c) Provide a description of a hill station.
 - (d) Describe the last day of your school.
 - (e) Expand the following idea:
"Failures are the pillars of success."

3. Answer any **two** from the following questions: 10×2 = 20
 - (a) Write an article for the newspaper on the importance of promoting animal rights.
 - (b) Write a story about a poor person who suddenly discovers a buried treasure.
 - (c) Write a speech on the impact of social media on youth.
 - (d) Write a travelogue about your recent visit to a place of historical interest.
 - (e) Compose a Poem on Rain.

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