



‘সমানো মন্ত্র: সংগীতি: সমাজ’

UNIVERSITY OF NORTH BENGAL

B.A. Major 3rd Semester Examination, 2024

UENGMAJ23003-ENGLISH

INDIAN CLASSICAL LITERATURE IN TRANSLATION

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **two** of the following questions: $10 \times 2 = 20$

- (a) How do the themes of duty, morality and fate manifest in the Indian epic tradition?
- (b) How are female characters portrayed within the Indian epic tradition?
- (c) Define any two rasas. Illustrate with examples from texts on your syllabus.
- (d) Explain the concept of dharma in relation to the Indian epic tradition.

2. Answer any **two** of the following questions: $10 \times 2 = 20$

- (a) Discuss the role of Dushyanta in Kalidasa's *Abhijnana Shakuntalam*.

OR

- (b) Critically comment on the themes of love and marriage in *Abhijnana Shakuntalam*.
- (c) “The Dicing” episode provides a critique of the heroic ideal in *The Mahabharata*. Critically comment.

OR

- (d) Comment on Kunti's role in “The Temptation of Karna”.
- (e) Critically comment on the character and role of Vasanta in *Mrcchakatika*.

OR

- (f) Comment on the appropriateness of the title of *Mrcchakatika*.

3. Answer any **four** of the following questions: $5 \times 4 = 20$

- (a) Describe the hermitage of Kanva.
- (b) How did Shakuntala incur the curse of Durvasa and how did Anasuya and Priyamvada mitigate its impact?
- (c) Why did Karna refuse to be united with the Pandavas?
- (d) What role does Shakuni play in “The Dicing” episode?
- (e) What is the importance of the stolen necklace in the plot of *Mrcchakatika*?
- (f) How is Sudraka portrayed in the prologue of *Mrcchakatika*?

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UNIVERSITY OF NORTH BENGAL
B.A. Major 3rd Semester Examination, 2024

UENGMAJ23004-ENGLISH

FROM THE BEGINNING TO THE 16TH CENTURY

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **two** of the following questions: $10 \times 2 = 20$

- (a) Bring out the elegiac elements in Old English Poetry.
- (b) Give an account of Old English Heroic poetry with special reference to *Beowulf*.
- (c) Attempt a brief survey of the Middle English Romances.
- (d) Write a short essay on Religious Dream Allegories written in Middle English.
- (e) Critically analyse Middle English Alliterative poetry.

2. Answer any **two** of the following questions: $10 \times 2 = 20$

- (a) Bring out the elements of realism in the "General Prologue" to *The Canterbury Tales*.

OR

- (b) What picture of Wife of Bath do you get from the "Prologue" to *The Wife of Bath's Tale*?
- (c) How does Sidney establish the superiority of poetry in *An Apology for Poetry*?

OR

- (d) Analyse *An Apology for Poetry* as an early specimen of Literary Criticism.
- (e) How far would you agree that *The Faerie Queene*, Book I is a political Allegory?
Argue your answer.

OR

- (f) Analyse, the role and character of the Redcrosse Knight in *The Faerie Queene*, Book I.
- (g) Provide a critical appreciation of Bacon's "Of Travel".

OR

- (h) Comment on the theme and structure of "Of Studies".

3. Answer any **four** of the following questions: $5 \times 4 = 20$

- (a) How did Chaucer portray the Monk in the "Prologue" to *The Canterbury Tales*?

- (b) What information on the Wife of Bath's extensive travelling experiences do you get from the "Prologue" to *The Wife of Bath's Tale*?
- (c) Why are the poets called Vates by the Romans?
- (d) What according to Sidney are the functions of poetry?
- (e) How does Prince Arthur kill Orgoglio?
- (f) Briefly comment on the ending of *The Faerie Queene*, Book I.
- (g) What is the central theme of Bacon's "Of Adversity"?
- (h) "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested" — Explain with reference to the context.

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‘रामानौ मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL
B.A. Major 3rd Semester Examination, 2024

UENGMAJ23005-ENGLISH

ELIZABETHAN AND JACOBEAN POETRY

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **two** of the following questions: $10 \times 2 = 20$

- (a) How did the Renaissance influence contemporary English Literature?
- (b) Discuss the bearings of Humanism on the Literature of the Elizabethan age.
- (c) Provide a survey of the major Elizabethan Sonneteers.
- (d) Write a short essay on the key features of Metaphysical Poetry.

2. Answer any **two** of the following questions: $10 \times 2 = 20$

- (a) Analyse Spenser's treatment of love with reference to the poems on your syllabus.

OR

- (b) Comment on the theme and structure of "Sweet Warrior".

- (c) Critically appreciate Shakespeare's Sonnet no. 64.

OR

- (d) How did Shakespeare deal with change and permanence in his sonnets? Answer with reference to the poems prescribed for you.

- (e) Assess "The Sunne Rising" as an aubade.

OR

- (f) Attempt a critical appreciation of "The Anniversarie".

- (g) How did Marvell deal with the theme of Carpe diem in "To his Coy Mistress"?

OR

- (h) Attempt a critical appreciation of "The Garden".

- (i) Critically assess Henry Vaughan as a metaphysical poet with reference to the poems on your syllabus.

OR

- (j) How does Vaughan build up a contrast between childhood and adulthood in "The Retreat"?

(k) How far would you consider George Herbert to be a religious poet? Argue your answer.

OR

(l) Critically appreciate “The Collar” by George Herbert.

3. Answer any *four* of the following questions:

$5 \times 4 = 20$

- (a) Comment on the central theme of “One day I wrote her name”.
- (b) “O! none unless this miracle have might” — What is the miracle referred to here?
- (c) Briefly comment on the title of “The Good Morrow”.
- (d) Comment on the significance of the classical figures in “The Garden”.
- (e) Comment on the ending of Vaughan’s “Regeneration”.
- (f) Discuss briefly the concept of God’s omnipotence in George Herbert’s “The Pulley”.

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SEC 3rd Semester Examination, 2024

SEC - UENGSEC23003-ENGLISH

ENGLISH FOR EXPRESSION

Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

1. Write a review on any **one** of the following: **5×1 = 5**

- (a) An Indian regional film
- (b) An intercollege hockey tournament
- (c) A comic book.

2. Answer any **three** of the following questions: **5×3 = 15**

- (a) Movements by the students have greater impact compared to those initiated by others. — Argue for or against this statement.
- (b) One doesn't need a college degree to be successful. — Argue for or against the statement.
- (c) Provide a description of a hill station.
- (d) Describe the last day of your school.
- (e) Expand the following idea:
“Failures are the pillars of success.”

3. Answer any **two** from the following questions: **10×2 = 20**

- (a) Write an article for the newspaper on the importance of promoting animal rights.
- (b) Write a story about a poor person who suddenly discovers a buried treasure.
- (c) Write a speech on the impact of social media on youth.
- (d) Write a travelogue about your recent visit to a place of historical interest.
- (e) Compose a Poem on Rain.

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