



‘সমানো মন্ব: সধিত: সমানী’

UNIVERSITY OF NORTH BENGAL
B.A. Major 3rd Semester Examination, 2025

ENGLMAJ305-ENGLISH

ELIZABETHAN AND JACOBAN POETRY

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *two* of the following questions: 10×2 = 20
 - (a) Discuss the major themes explored in Elizabethan poetry.
 - (b) How did humanism influence English literature during the Renaissance? Elaborate your answer.
 - (c) Attempt a brief survey of the major practitioners of metaphysical poetry.
 - (d) Discuss the different types of Elizabethan sonnet.

2. Answer any *two* of the following questions: 10×2 = 20
 - (a) Comment on the imagery in Spenser's sonnets with reference to the sonnets on your syllabus.
 - (b) How far has Shakespeare unlocked his heart in the sonnets you have read? Argue your answer with reference to the poems on your syllabus.
 - (c) Attempt a critical appreciation of "The Good Morrow".
 - (d) Assess Marvell as a metaphysical poet with reference to the poems on your syllabus.
 - (e) Critically consider "Regeneration" as a religious poem.
 - (f) Examine the aptness of the title of Herbert's "The Pulley".

3. Answer any *four* of the following questions: 5×4 = 20
 - (a) Why is the warrior called 'sweet' in Spenser's "Sweet Warrior"?
 - (b) "And to this false plague are they now transferred" — What is the 'false plague' referred to here?
 - (c) "She's all states, and all princes, I" — Explain with reference to the context.
 - (d) "Appointed for my second race" — What is meant by 'my second race'? How does the speaker feel about this appointment?
 - (e) Briefly comment on Marvell's notion of 'vegetable love' with reference to "To His Coy Mistress".
 - (f) Bring out the central idea of "The Collar".

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ENGLMAJ306-ENGLISH

ELIZABETHAN DRAMA AND SHAKESPEARE

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **one** of the following questions: 10×1 = 10
 - (a) Discuss the salient features of Elizabethan romantic comedy.
 - (b) How did the Elizabethan playwrights contribute to the development of revenge tragedy?
 - (c) How far is it true to say that the morality and miracle plays as well as the interludes heralded the drama proper in England? Evaluate your answer.
 - (d) How did the works of the University Wits pave the way for Shakespeare and later dramatists? Argue your answer.

2. Answer any **one** of the following questions: 10×1 = 10
 - (a) Is Malvolio an anatomy of self-love? Support your answer with suitable illustrations.

OR

 - (b) Bring out Shakespeare's skill in the interweaving of the two plots in *Twelfth Night*.
 - (c) Analyse Shakespeare's treatment of various kinds of love in *The Merchant of Venice*.

OR

 - (d) Discuss the role and character of Portia in *The Merchant of Venice*.

3. Answer any **two** of the following questions: 5×2 = 10
 - (a) "O time, thou must untangle this, not I" — How does time finally 'untangle' the 'Knot'?
 - (b) What does the title "Twelfth Night" allude to? Comment on the alternative title of the play.
 - (c) How is Shylock punished in the play? Do you think the punishment is appropriate?
 - (d) Briefly comment on the significance of the Ring Episode in *The Merchant of Venice*.

4. Answer any *two* of the following questions: 10×2 = 20

(a) Critically examine the sleepwalking scene (Act V, Scene I) in *Macbeth*.

OR

(b) Assess Macbeth as a Shakespearean tragic hero.

(c) Critically analyse the role and character of Ophelia in *Hamlet*.

OR

(d) Explore the theme of madness in *Hamlet*.

(e) Comment on the character and role of Gaveston in *Edward II*.

OR

(f) Bring out the significance of the Murder scene (Act V, Scene V) in *Edward II*.

(g) How does *Doctor Faustus* reflect the conflict between good and evil? Elaborate your answer.

OR

(h) Evaluate the role and character of Mephistopheles in *Doctor Faustus*.

5. Answer any *two* of the following questions: 5×2 = 10

(a) Comment on the role played by the old man in *Doctor Faustus*.

(b) "My men, like satyrs grazing on the lawns,
Shall with their goat-feet dance the antic hay" — Who are the men? Why are they compared to satyrs?

(c) Comment on the pageant of the Seven Deadly Sins in *Doctor Faustus*.

(d) "Like frantic Juno will I fill the earth with ghastly murmur of my sighs and cries" — Explain the allusion.

(e) "...all the perfumes of Arabia will not sweeten this little hand" — Who says this? Is there any irony in it?

(f) "It is a tale / Told by an idiot" — Who is the speaker? Explain with reference to the context.

(g) Briefly discuss the significance of the Prayer Scene in *Hamlet*.

(h) "Something is rotten in the state of Denmark" — Who says this and why?

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