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UNIVERSITY OF NORTH BENGAL
B.A. Major 4th Semester Examination, 2025

UENGMAJ24006-ENGLISH

ELIZABETHAN DRAMA AND SHAKESPEARE

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **one** of the following questions: 10×1 = 10
 - (a) Write an essay on the origin and development of English drama.
 - (b) In what ways do Elizabethan comedies reflect the social and political context of the time?
 - (c) Analyze the function of the tragic hero in Elizabethan tragedy with examples.
 - (d) Who were the University Wits and what was their contribution to English drama?
2. Answer any **one** of the following questions: 10×1 = 10
 - (a) Critically examine the character and role of Feste in *Twelfth Night*.

OR

 - (b) Consider Shakespeare's *Twelfth Night* as a romantic comedy.
 - (c) Bring out the significance of the courtroom scene in *The Merchant of Venice*.

OR

 - (d) Critically analyze Shylock's character.
3. Answer any **two** of the following questions: 5×2 = 10
 - (a) "If music be the food of love, play on". Who says this and why?
 - (b) Briefly comment on the role of Sir Toby in *Twelfth Night*.
 - (c) How does Bassanio win Portia's hand in marriage?
 - (d) What are the three caskets in *The Merchant of Venice* made of? What do they signify?
4. Answer any **two** of the following questions: 10×2 = 20
 - (a) Would you consider *Doctor Faustus* as a Renaissance tragedy? Give reasons for your answer.

OR

 - (b) Trace how excessive ambition leads to Faustus's downfall in *Doctor Faustus*.
 - (c) Examine Edward II as a tragic hero.

OR

- (d) Discuss *Edward II* as a historical play.
- (e) Analyze the character of Lady Macbeth.

OR

- (f) Critically examine Shakespeare's use of the Supernatural in *Macbeth*.
- (g) Consider *Hamlet* as a revenge tragedy.

OR

- (h) Draw a character sketch of Polonius in *Hamlet*.

5. Answer any *two* of the following questions:

5×2 = 10

- (a) Comment on Faustus's final soliloquy.
- (b) How does Faustus address Helen?
- (c) 'Two kings in England cannot reign at once'. Who are the two kings? What prompts the speaker to say this?
- (d) How does Gaveston die?
- (e) 'Fair is foul, foul is fair' — Explain with reference to the context.
- (f) Comment briefly on the Porter scene in *Macbeth*.
- (g) 'To be or not to be, that is the question'. Why say this and in what context?
- (h) Show your acquaintance with the 'mousetrap' scene in *Hamlet*.

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UNIVERSITY OF NORTH BENGAL
B.A. Major 4th Semester Examination, 2025

UENGMAJ24007-ENGLISH

17TH & 18TH CENTURY LITERATURE-I

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **one** from the four questions given below: 10×1 = 10
 - (a) Analyze the contribution of the main proponents of Decadent Jacobean Revenge Tragedy.
 - (b) Discuss the contributions of Beaumont and Fletcher to Jacobean Revenge Tragedy.
 - (c) What were the main features of Restoration Comedy of Manners?
 - (d) Assess the contribution of Dryden to Augustan verse satire.
2. Answer any **two** from the four questions given below: 10×2 = 20
 - (a) What was Milton's purpose as stated in his invocation in Book-I of *Paradise Lost*?
 - (b) Analyse Milton's use of epic similes in *Paradise Lost Book-I*.
 - (c) Comment on Pope's handling of the supernatural machinery in *The Rape of the Lock*.
 - (d) How does Pope criticize the contemporary British society in his "The Rape of the Lock"?
3. Answer any **one** question from the four questions given below: 10×1 = 10
 - (a) Analyze *The Duchess of Malfi* as a specimen of Jacobean Revenge Tragedy.
 - (b) Discuss the role of Bosola.
 - (c) Justify the appropriateness of the title of *The Way of the World*.
 - (d) Examine Millamant's character as portrayed in *The Way of the World*.
4. Answer any **four** of the following questions: 5×4 = 20
 - (a) What attitude of mind is reflected in Satan's first speech to Beelzebub?
 - (b) Write a short note on Moloch.
 - (c) What is the significance of the Toilet Scene in *The Rape of the Lock*?
 - (d) What role does Ariel play in the mock-epic?
 - (e) Examine the role of Antonio in *The Duchess of Malfi*.
 - (f) What were the motives of the two Arragonian brothers in killing the Duchess?
 - (g) What is the significance of the Proviso scene in *The Way of the World*?
 - (h) Examine the role of Lady Wishfort.

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UNIVERSITY OF NORTH BENGAL

B.A. Major 4th Semester Examination, 2025

UENGMAJ24008-ENGLISH

17TH & 18TH CENTURY LITERATURE-II

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **one** of the following questions: 10×1 = 10
 - (a) Why is Neoclassicism often referred to as the Age of Enlightenment?
 - (b) Give an account for the rise of the novel in 18th Century.
 - (c) Discuss the roles of Addison and Steele in the rise of periodical essays.
 - (d) Who are generally considered to be the precursors of Romantic poetry? How did they influence the development of Romantic poetry?
2. Answer any **two** of the following questions: 10×2 = 20
 - (a) Examine the character of Gulliver in *Gulliver's Travels*.

OR

 - (b) Consider *Gulliver's Travels* as a satire.
 - (c) Analyse *Robinson Crusoe* as a blend of realism and allegory.

OR

 - (d) Critically examine *Robinson Crusoe* as a colonial narrative.
 - (e) Evaluate *Rivals* as an anti-sentimental comedy.

OR

 - (f) Attempt a character sketch of Mrs. Malaprop.
3. Answer any **two** of the following questions: 10×2 = 20
 - (a) Give a critical appreciation of the poem "London".
 - (b) Do you find the title of Gray's "Elegy Written in a Country Churchyard" appropriate? Discuss.
 - (c) Critically appreciate Goldsmith's "The Deserted Village".
4. Answer any **two** questions from the following questions: 5×2 = 10
 - (a) Describe Gulliver's journey to the land of the Lilliputs and the initial challenges he faces.
 - (b) Briefly comment on Crusoe's encounter with the cannibals.
 - (c) Describe the contents of the letter that Mrs. Malaprop gives Absolute to read.
 - (d) What role does Thales play in "London"?
 - (e) What does the url symbolize in Gray's Elegy?
 - (f) Why is the village deserted?

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UNIVERSITY OF NORTH BENGAL
AEC 4th Semester Examination, 2025

AEC - UENGAEM20002-ALTERNATIVE ENGLISH

LITERATURE AND THE MARGINALIZED

Time Allotted: 1 Hour 30 Minutes

Full Marks: 30

The figures in the margin indicate full marks.

1. Answer any **three** of the following questions: 8×3 = 24
- (a) How does the play *Tara* show gender discrimination in the family?
- OR**
- (b) Write a note on the surgery done to Chandan and Tara.
- (c) Write a note on the central message of "The Jungle Major".
- OR**
- (d) Critically examine the theme of trauma and loss in "The Last Song".
- (e) Identify the key themes of "Aggression".
- OR**
- (f) Comment on the title of "Apologies for Living on".
2. Answer any **two** of the following questions: 3×2 = 6
- (a) Write one reason for which Tara's life was affected by her family.
- (b) Describe the bond between Tara and Chandan.
- (c) Who is the Jungle Major in Temsula Ao's story?
- (d) Write a short note on the protagonist of the "The Last Song".
- (e) Write a short note on the opening lines of the poem "Aggression".
- (f) Comment on the contemplation of death in "Apologies for Living on".

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