



**UNIVERSITY OF NORTH BENGAL**  
B.A. Major 4th Semester Examination, 2025

**UENGMAJ24006-ENGLISH**

**ELIZABETHAN DRAMA AND SHAKESPEARE**

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **one** of the following questions:  $10 \times 1 = 10$

- (a) Write an essay on the origin and development of English drama.
- (b) In what ways do Elizabethan comedies reflect the social and political context of the time?
- (c) Analyze the function of the tragic hero in Elizabethan tragedy with examples.
- (d) Who were the University Wits and what was their contribution to English drama?

2. Answer any **one** of the following questions:  $10 \times 1 = 10$

- (a) Critically examine the character and role of Feste in *Twelfth Night*.

**OR**

- (b) Consider Shakespeare's *Twelfth Night* as a romantic comedy.
- (c) Bring out the significance of the courtroom scene in *The Merchant of Venice*.

**OR**

- (d) Critically analyze Shylock's character.

3. Answer any **two** of the following questions:  $5 \times 2 = 10$

- (a) "If music be the food of love, play on". Who says this and why?
- (b) Briefly comment on the role of Sir Toby in *Twelfth Night*.
- (c) How does Bassanio win Portia's hand in marriage?
- (d) What are the three caskets in *The Merchant of Venice* made of? What do they signify?

4. Answer any **two** of the following questions:  $10 \times 2 = 20$

- (a) Would you consider *Doctor Faustus* as a Renaissance tragedy? Give reasons for your answer.

**OR**

- (b) Trace how excessive ambition leads to Faustus's downfall in *Doctor Faustus*.
- (c) Examine Edward II as a tragic hero.

**OR**

- (d) Discuss *Edward II* as a historical play.
- (e) Analyze the character of Lady Macbeth.

**OR**

- (f) Critically examine Shakespeare's use of the Supernatural in *Macbeth*.
- (g) Consider *Hamlet* as a revenge tragedy.

**OR**

- (h) Draw a character sketch of Polonius in *Hamlet*.

5. Answer any *two* of the following questions:  $5 \times 2 = 10$

- (a) Comment on Faustus's final soliloquy.
- (b) How does Faustus address Helen?
- (c) 'Two kings in England cannot reign at once'. Who are the two kings? What prompts the speaker to say this?
- (d) How does Gaveston die?
- (e) 'Fair is foul, foul is fair' — Explain with reference to the context.
- (f) Comment briefly on the Porter scene in *Macbeth*.
- (g) 'To be or not to be, that is the question'. Why say this and in what context?
- (h) Show your acquaintance with the 'mousetrap' scene in *Hamlet*.

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**UNIVERSITY OF NORTH BENGAL**  
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**UENGMAJ24007-ENGLISH**

**17TH & 18TH CENTURY LITERATURE-I**

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **one** from the four questions given below:  $10 \times 1 = 10$ 
  - (a) Analyze the contribution of the main proponents of Decadent Jacobean Revenge Tragedy.
  - (b) Discuss the contributions of Beaumont and Fletcher to Jacobean Revenge Tragedy.
  - (c) What were the main features of Restoration Comedy of Manners?
  - (d) Assess the contribution of Dryden to Augustan verse satire.
  
2. Answer any **two** from the four questions given below:  $10 \times 2 = 20$ 
  - (a) What was Milton's purpose as stated in his invocation in Book-I of *Paradise Lost*?
  - (b) Analyse Milton's use of epic similes in *Paradise Lost Book-I*.
  - (c) Comment on Pope's handling of the supernatural machinery in *The Rape of the Lock*.
  - (d) How does Pope criticize the contemporary British society in his "The Rape of the Lock"?
  
3. Answer any **one** question from the four questions given below:  $10 \times 1 = 10$ 
  - (a) Analyze *The Duchess of Malfi* as a specimen of Jacobean Revenge Tragedy.
  - (b) Discuss the role of Bosola.
  - (c) Justify the appropriateness of the title of *The Way of the World*.
  - (d) Examine Millamant's character as portrayed in *The Way of the World*.
  
4. Answer any **four** of the following questions:  $5 \times 4 = 20$ 
  - (a) What attitude of mind is reflected in Satan's first speech to Beelzebub?
  - (b) Write a short note on Moloch.
  - (c) What is the significance of the Toilet Scene in *The Rape of the Lock*?
  - (d) What role does Ariel play in the mock-epic?
  - (e) Examine the role of Antonio in *The Duchess of Malfi*.
  - (f) What were the motives of the two Arragonian brothers in killing the Duchess?
  - (g) What is the significance of the Proviso scene in *The Way of the World*?
  - (h) Examine the role of Lady Wishfort.

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**UNIVERSITY OF NORTH BENGAL**  
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**UENGMAJ24008-ENGLISH**

**17TH & 18TH CENTURY LITERATURE-II**

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **one** of the following questions:  $10 \times 1 = 10$ 
  - (a) Why is Neoclassicism often referred to as the Age of Enlightenment?
  - (b) Give an account for the rise of the novel in 18<sup>th</sup> Century.
  - (c) Discuss the roles of Addison and Steele in the rise of periodical essays.
  - (d) Who are generally considered to be the precursors of Romantic poetry? How did they influence the development of Romantic poetry?
  
2. Answer any **two** of the following questions:  $10 \times 2 = 20$ 
  - (a) Examine the character of Gulliver in *Gulliver's Travels*.  
**OR**  
(b) Consider *Gulliver's Travels* as a satire.
  - (c) Analyse *Robinson Crusoe* as a blend of realism and allegory.  
**OR**  
(d) Critically examine *Robinson Crusoe* as a colonial narrative.
  - (e) Evaluate *Rivals* as an anti-sentimental comedy.  
**OR**  
(f) Attempt a character sketch of Mrs. Malaprop.
  
3. Answer any **two** of the following questions:  $10 \times 2 = 20$ 
  - (a) Give a critical appreciation of the poem "London".
  - (b) Do you find the title of Gray's "Elegy Written in a Country Churchyard" appropriate? Discuss.
  - (c) Critically appreciate Goldsmith's "The Deserted Village".
  
4. Answer any **two** questions from the following questions:  $5 \times 2 = 10$ 
  - (a) Describe Gulliver's journey to the land of the Lilliputs and the initial challenges he faces.
  - (b) Briefly comment on Crusoe's encounter with the cannibals.
  - (c) Describe the contents of the letter that Mrs. Malaprop gives Absolute to read.
  - (d) What role does Thales play in "London"?
  - (e) What does the url symbolize in Gray's Elegy?
  - (f) Why is the village deserted?

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**UNIVERSITY OF NORTH BENGAL**

AEC 4th Semester Examination, 2025

**AEC - UENGAEM20002-ALTERNATIVE ENGLISH**

**LITERATURE AND THE MARGINALIZED**

Time Allotted: 1 Hour 30 Minutes

Full Marks: 30

*The figures in the margin indicate full marks.*

1. Answer any **three** of the following questions:

$8 \times 3 = 24$

(a) How does the play *Tara* show gender discrimination in the family?

**OR**

(b) Write a note on the surgery done to Chandan and Tara.

(c) Write a note on the central message of “The Jungle Major”.

**OR**

(d) Critically examine the theme of trauma and loss in “The Last Song”.

(e) Identify the key themes of “Aggression”.

**OR**

(f) Comment on the title of “Apologies for Living on”.

2. Answer any **two** of the following questions:

$3 \times 2 = 6$

(a) Write one reason for which Tara’s life was affected by her family.

(b) Describe the bond between Tara and Chandan.

(c) Who is the Jungle Major in Temsula Ao’s story?

(d) Write a short note on the protagonist of the “The Last Song”.

(e) Write a short note on the opening lines of the poem “Aggression”.

(f) Comment on the contemplation of death in “Apologies for Living on”.

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