



‘সমানো মন্ত্র: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL
B.A. Major 5th Semester Examination, 2025

UENGMJ35009-ENGLISH

BRITISH ROMANTIC LITERATURE

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **one** of the following questions: 10×1 = 10
 - (a) Analyse the impact of the French Revolution on Romantic literature.
 - (b) Briefly discuss the Romantic idea of imagination.
 - (c) Bring out the distinctive features of Byron as a romantic poet.
 - (d) Assess the contribution of Wordsworth as a poet of Nature.

2. Answer any **two** of the following questions: 10×2 = 20
 - (a) Attempt a critical appreciation of “She Walks in Beauty”.
 - (b) Examine “The Lamb” as a representative poem of *Songs of Innocence*.
 - (c) Critically assess Wordsworth’s portrayal of Lucy in the Lucy poems.
 - (d) How does Coleridge naturalize the supernatural in “Kubla Khan”?
 - (e) Examine the imagery in Shelley’s “To a Skylark”.
 - (f) To what extent would you consider “Ode on a Grecian Urn” a romantic poem?

3. Answer any **two** of the following questions: 5×2 = 10
 - (a) How did the poet describe his sister in “Tintern Abbey”?
 - (b) Explain the ‘fearful symmetry’ that characterizes the ‘Tyger’.
 - (c) Bring out the spirit of patriotism in “On the Castle of Chillon”.
 - (d) Comment on the epigraph in “Dejection: An Ode”.
 - (e) Why does the poet implore the West Wind — ‘make me thy lyre’?
 - (f) ‘Was it a vision, or a making dream?’ — What creates the speaker’s confusion?

4. Answer any **one** of the following questions: 10×1 = 10
 - (a) Examine *Pride and Prejudice* as a domestic novel.

OR

 - (b) Analyse Jane Austen’s portrayal of Mr. and Mrs. Bennet in *Pride and Prejudice*.

(c) Discuss the role and character of Elizabeth in *Frankenstein*.

OR

(d) Comment on the Gothic elements in Mary Shelley's *Frankenstein*.

5. Answer any *two* of the following questions:

5×2 = 10

(a) Briefly comment on John Lamb with reference to "Dream Children: A Reverie".

(b) Describe the annual feast of the chimney-sweepers.

(c) Why is Elia afraid of the New Year?

(d) Briefly comment on Lamb's recollection of plum cake in "A Dissertation upon Roast Pig".

(e) Describe briefly the character of the great-grandmother field.

(f) 'Every man hath two birth days' — Elucidate.

—x—



समानो मन्त्रः समितिः समानी

UNIVERSITY OF NORTH BENGAL
B.A. Major 5th Semester Examination, 2025

UENGMJ35010-ENGLISH

19TH CENTURY BRITISH LITERATURE

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **one** of the following questions: 10×1 = 10
 - (a) Discuss the influence of the Industrial Revolution on Victorian literature.
 - (b) Briefly evaluate Charles Dickens as a novelist of the Victorian period.
 - (c) How did British colonialism influence English literature of the Victorian period?
 - (d) Bring out the distinctive features of Tennyson as a Victorian poet.

2. Answer any **one** of the following questions: 10×1 = 10
 - (a) Is Madame Defarge too malevolent to be convincing? Argue your answer.

OR

 - (b) Bring out the significance of the title of Dickens's *A Tale of Two Cities*.
 - (c) Sketch the character of Bathsheba Everdene.

OR

 - (d) Discuss the role of fate in *Far from the Madding Crowd*.

3. Answer any **two** of the following questions: 5×2 = 10
 - (a) Bring out the significance of the Red Room in *Jane Eyre*.
 - (b) Why did Mr. Rochester marry Bertha Mason?
 - (c) How does Dickens depict the storming of the Bastille in *A Tale of Two Cities*?
 - (d) Comment on the ending of *A Tale of Two Cities*.
 - (e) Why did Bathsheba reject Gabriel's proposal at the beginning of the novel?
 - (f) Comment briefly on Troy's performance with the sword in *Far from the Madding Crowd*.

4. Answer any **two** of the following questions: 10×2 = 20
 - (a) 'Tennyson's "Ulysses" represents the eternal spirit of man'. — Elucidate.
 - (b) Examine the nature of Browning's optimism with reference to "The Last Ride Together".

- (c) Assess "Goblin Market" as a poem of female solidarity.
 - (d) Critically consider "The Blessed Damozel" as a representative poem of the Pre-Raphaelite Movement.
 - (e) Attempt a critical appreciation of "The Scholar Gypsy".
5. Answer any *two* of the following questions: 5×2 = 10
- (a) Why did the mirror crack in "The Lady of Shalott"?
 - (b) Who is Jennie and what is her predicament in "Goblin Market"?
 - (c) Why does the lover say 'The petty done, the undone vast'?
 - (d) How does the Duke describe his last Duchess?
 - (e) Why did the damozel weep in "The Blessed Damozel"?
 - (f) Comment on the 'criticism of life' underlying "Dover Beach".
 - (g) How does Ulysses describe his son?
 - (h) Comment on the simile in the last stanza of "The Scholar Gypsy".

—x—



সমানো মন্ত্র: সমিতি: সমানী

UNIVERSITY OF NORTH BENGAL
B.A. Major 5th Semester Examination, 2025

UENGMAJ35011-ENGLISH
EARLY 20TH CENTURY BRITISH LITERATURE

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *one* of the following questions: 10×1 = 10
 - (a) Write a short essay on Symbolism.
 - (b) Attempt an overview of the major poets of the First World War.
 - (c) What are the characteristics of stream-of-consciousness novel? Substantiate your answer with suitable examples.

2. Answer any *one* of the following questions: 10×1 = 10
 - (a) Analyze the character of Paul Morel in *Sons and Lovers*.
OR
 - (b) Would you consider *Sons and Lovers* to be a love novel? Critically argue.
 - (c) Discuss the importance of the 'cave' episode in *A Passage to India*.
OR
 - (d) Comment on the relationship between Dr. Aziz and Mr. Fielding in *A Passage to India*.

3. Answer any *one* of the following questions: 10×1 = 10
 - (a) "Sailing to Byzantium" is a poem of old age, death and regeneration. Elucidate.
 - (b) How is "The Hollow Men" a commentary on contemporary life?
 - (c) How did Wilfred Owen convey the horrors of war in "Strange Meeting"?
 - (d) Attempt a critical appreciation of "Refugee Blues".

4. Answer any *two* of the following questions: 5×2 = 10
 - (a) Comment on the central idea of "The Second Coming".
 - (b) In what way is the portrayal of the divine in "Leda and the Swan" ironic?
 - (c) Comment on the wood-thrush image in "Marina".
 - (d) Why does Prufrock refer to Hamlet in "The Love Song of J. Alfred Prufrock"?
 - (e) In "Futility" what is meant by a 'cold star' and why is it called so?
 - (f) Why does the poet call the soldiers' meeting 'strange' in "Strange Meeting"?

- (g) Bring out the significance of the epigraph in "The Unknown Citizen".
- (h) Comment on the setting of Auden's "Refugee Blues".

5. Answer any **one** of the following questions:

10×1 = 10

- (a) Would you consider Bluntschli an anti-hero? Argue your answer.

OR

- (b) How far is *Arms and the Man* an anti-romantic comedy? Evaluate your answer.
- (c) Comment on the role of the chorus in *Murder in the Cathedral*.

OR

- (d) Evaluate *Murder in the Cathedral* as a poetic drama.

6. Answer any **two** of the following questions:

5×2 = 10

- (a) "Soldiering, my dear madam, is the cowards' art..." — Does the speaker sound cynical?
- (b) Give a brief account of Raina's first meeting with Bluntschli.
- (c) "What use are cartridges in battle?" — Why does the speaker say so?
- (d) Bring out the significance of the fourth tempter in *Murder in the Cathedral*.
- (e) Comment on Becket's reference to the "wheel" in *Murder in the Cathedral*.
- (f) "We do not wish anything to happen" — Who are the speakers and what do they wish to avoid?

—x—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL
B.A. Major 5th Semester Examination, 2025

UENGMJ35012-ENGLISH

POST WORLD WAR II BRITISH LITERATURE

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **one** of the following questions: 10×1 = 10
 - (a) Discuss the impact that existentialism had on British literature after World War II.
 - (b) Analyse Philip Larkin’s contribution to the Movement poetry.
 - (c) Critically assess Samuel Beckett as a representative of Absurd drama.
 - (d) In what ways can William Golding be regarded as a representative British novelist of the post-World War II era?

2. Answer any **one** of the following questions: 10×1 = 10
 - (a) Assess *1984* as a dystopian novel.

OR

 - (b) Analyse the role and character of Julia in *1984*.
 - (c) Bring out Golding’s vision of life underlying *Lord of the Flies*.

OR

 - (d) Do you think Ralph in *Lord of the Flies* is a natural leader? Explain.

3. Answer any **one** of the following questions: 10×1 = 10
 - (a) Critically examine how Larkin sheds light on the individual’s relationship with society by drawing references from the poems prescribed on your syllabus.

OR

 - (b) Critically appreciate the poem, “Church Going”.
 - (c) “Ted Hughes is a poet of vitality rather than violence”. Do you agree? Give reasons for your answer.

OR

 - (d) Attempt a critical appreciation of “Hawk Roosting”.

4. Answer any **two** of the following questions: 5×2 = 10
 - (a) Bring out the central idea of “Mr. Bleaney”.
 - (b) Comment on Larkin’s treatment of isolation in “Wants”.

- (c) What does the 'toad' symbolise?
- (d) Comment on the elements of irony in "A Childish Prank".
- (e) Explain the last line of "The Thought-Fox".
- (f) Comment on the title of Hughes' "The Jaguar".

5. Answer any *one* of the following questions: 10×1 = 10

- (a) Does the hero of *Look Back in Anger* measure upto the stature of an Angry young man of post-war Britain? Argue your answer.

OR

- (b) Would you call *Look Back in Anger* a kitchen-sink drama? Give reasons for your answer.
- (c) To what extent can Pinter's *The Caretaker* be interpreted as a tragicomedy?

OR

- (d) How does the character of Davies in *The Caretaker* represent the alienated human condition?

6. Answer any *two* of the following questions: 5×2 = 10

- (a) Bring out the significance of Aston's monologue in *The Caretaker*.
- (b) Why does Mick compare Davies to different people in the play?
- (c) What is the significance of the statue of Buddha in *The Caretaker*?
- (d) Briefly comment on the ending of *Look Back in Anger*.
- (e) Bring out the significance of the bear and squirrel game in *Look Back in Anger*.
- (f) Briefly comment on the relationship between Cliff and Alison.

—x—